



Key Stage 4 English Curriculum Overview

Progression from Key Stage 3 and optional progression through Post-16 :

	Autumn Term	Spring Term	Summer Term
Year 9			<ul style="list-style-type: none">• Students at the end of Key Stage 3 will be able to:• Read fluently, easily and with good understanding• Read widely for pleasure and information. Students will have an understanding of a range of texts and genres.• Consciously select from a range of deliberately taught, appropriate vocabulary and apply grammar to craft and convey their views clearly in both written and spoken discourse.• Have an understanding of the literary canon and its impact on modern texts.• Manipulate language consciously for a range of audience, genres, purposes and formats.• Confidently discuss and present their ideas and understanding in a clear, coherent and eloquent manner• Students will be able to listen, consider and respond to others.• Students will have developed, through practise, knowledge and recall the skills required to have a love of literature and strong foundation for KS4 and beyond.• Students will develop cultural capital, explore a sense of self in themselves and their positions in society. They will also be able to consider and explore the ideas of those who are culturally different.

Year 10	Language: Language and Structure in Practice (analysis leading to creation) Literature: Shakespeare (Macbeth)	Language: Summary, Evaluation and Comparison Literature: 19 th Century Novel (ACC / J+H)	Language: 3a Transactional Writing 3b Transactional Writing and SLE Literature: Modern Text (AIC / AF)
Year 11	Language: 1a Language P1 Section B 1b Language P2 Evaluation and Section B Literature: Conflict Poetry (review 2024-25)	Language: 2a/b Core skills from Mock Analysis Literature: Unseen Poetry – Revision	Language: Core Skills and Exam Technique Literature: Core Revision and Exam Technique

By the end of Key Stage 4 students should be able to:

English Language:

By the end of year 11 students will be well versed in the skills required to complete examinations and to comprehend, analyse and interrogate language use in their own lives post-school. They will be able to identify and synthesise key information, evaluate how effective writing is at meeting the producer's intentions. They will also be able to analyse and compare the construction of texts making comments on how a writer has attempted to manipulate or affect their reader or audience. Students will also be able to implement this in their own writing in a range of fiction and non-fiction formats. Students will understand the importance of tone; spelling; correct grammar; and punctuation; and the use of rhetorical devices to elicit audience responses.

In terms of speaking and listening, not only will students have delivered a speech on a topic of their choosing, throughout the course, they will have developed the ability to listen and respond; to challenge and support; and to actively question the motivations of writers and speakers. In short, they will have learnt the value of their own voice and the importance of respecting that of others.

Students must:			% in GCSE
READING	AO1	<ul style="list-style-type: none"> Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts 	9.4
	AO2	Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views	13.1
	AO3	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts	8.8
	AO4	Evaluate texts critically and support this with appropriate textual references	18.8
WRITING	AO5	<ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts 	30
	AO6	Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	20
SPOKEN LANGUAGE	*AO7	Demonstrate presentation skills in a formal setting	n/a
	*AO8	Listen and respond appropriately to spoken language, including to questions and feedback to presentations	n/a
	*AO9	Use spoken Standard English effectively in speeches and presentations	n/a
Total			100%

English Literature:

By the end of KS4 students will have been exposed to and have read a range of GCSE level texts. Using linked skills developed in Language lessons they will have developed contextual knowledge and understood how fictional writing can still serve the author's purpose and be an important insight into a time period culturally and historically. They will have continued to develop their own critical opinions and be able to explore and explain these with close reference to textual analysis and contextual information. Students will be able to draw on a wide range of wider reading from Language lessons and KS3 to help them have a strong understanding of texts.

Students must:		% in GCSE
AO1	Read, understand and respond to texts Students should be able to: <ul style="list-style-type: none">• maintain a critical style and develop an informed personal response• use textual references, including quotations, to support and illustrate interpretations	37
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate	42
AO3	Show understanding of the relationships between texts and the contexts in which they were written	16
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	5
Total		100%